

## Reviews zu „mattr.“

### Mattr. and Friends - Consequence of Thoughts Ramadan

Persönlich sprechen mich düstere, clevere und experimentelle Hip Hop-Sachen wesentlich mehr an als, sagen wir, Snoop's Pornogesülz oder der Hasenschiß der allzu dümmlichen Sidoh-Crew (puke on you, puke!). Mattr. und seine Kollegen liefern natürlich positiv besetzten Hip Hop, d.h. die Beats bleiben angenehm groovy, alles andere verschiebt sich aber ins Ungewohnte. Sei's der flüssige Rap, bei dem gerne und gerechterweise Bush und viele andere gedisst wird, oder die Samples und die Syntheinnsätze, die allesamt nie das bringen, was normalen Hip Hop ausmacht. Parallelen zu Anticon lassen sich locker finden, obwohl die Consequences von deren Label-Macher wahrscheinlich als zu weirdo abgelehnt worden wären. Ramadan hingegen zeigen professionelle Eigenständigkeit und schicken ein Album auf den Markt, das verdient, in allen Clubs zu laufen, um dabei den Kids ordentlich den Kopf zu durchbürsten. Zeit dafür wirds allemal. Ach so, den Burner 'We Control Everything' mit The Mole am mic gibts übrigens leider nicht auf 12".

<http://www.zhark.de>

ed \*\*\*\*

(quelle: De:bug)

### Mattr. and friends "Consequence Of Thoughts" (Ramadan)

Don't be surprised if some time during the record you catch yourself saying: "why can't those geezers just shut up?" The rappers on here, like The Mole, Ancient Mith, Terms None and Demune are not really bad – sometimes a little simple and tiring with their rhetoric maybe, but not bad. However, the true quality is in Mattr.'s beats. Thankfully there's occasions where you can fully concentrate on his dense and dramatic compositions like the great second half of "Confusion" or the equally appealing "Down w/ The Cause". Mattr. really is quite a find when it comes to this style and thus the record is definitely quite a pleasure. Thus this should also come with the instrumental version slapped to it. So petition this request by going to [zhark.de](http://zhark.de) and

(quelle: [www.urbansmarts.com](http://www.urbansmarts.com))

### ANCIENT MITH [US: COLORADO]

bloody flags (remix feat. demune & the mole) [mp3](#)

kicking off 2005 with a whole roster of artists to get your bandwidth crackling over at [motionrecordings.com](http://motionrecordings.com). i was lead there by the excellent album from mattr and friends called 'consequence of thoughts'. mattr is a producer from switzerland who roped in

most of the motion recordings crew on this release for MC duties. this is hip hop from the darkest realm, with mattr pumping out some delicious broken quasi-industrial electronic beats. material from mattr doesn't come easy online, so i've selected a track from one of the 'friends', namely denver-based ancient mith. there's heaps more material to get your hands on, like hawaii producers demune and hairdresser mike. motion have also launched [a remix comp](#) and have provided what seems to be an entire back-catalogue's worth of acapellas to throw into your own mix.  
(quelle: fatplanet.com.au)

mattr. and friends. consequence of thoughts. cd. ramadan 03  
swiss based hip hop scientist mattr. and the hawaii based motionrecordings crew around the rappers the mole, terms none, demune and ancient mith have teamed up to create an album that demonstrates futuristic/ avant-garde hip hop... mattr.'s gloomy beatz which range between psychotic hip hop / r&b rhythms and ultra depressive loop atmospheres meet a very angry lyrical force, powerful voiced with a clear aim at corporate america...  
price: euro 10,00. available: 01nov2k4  
(quelle: <http://www.ant-zen.com/order/index2.htm>)

Mattr & Friends nconsequence of thoughts CD 2005. -on stock-  
This is the album of (for me now) one of the best producers in Europe. This guy comes from Switzerland and his productions are dark, electronic, cold but intelligent and crunchy... his friends are The Mole, Terms None, Ancient Mith, Demune and all of them are featured on this CD (diggipack). This CD is awesome... Crab it, only a few available. 16 tracks, half instr half with vocals... CD of the month! definitely... including remixes from "Bloody flags".

<http://www.offbeaters.de/mailorder.htm>

so nun zu zwei positiven ereignissen der letzten tage. wie schon weiter unten und in so nem review kurz angekündigt hat mattr ein album produziert. consequences of thoughts. ein remix album zu dem folgende herren von motionrecordings die lyrics lieferten: the mole, demune, ancient mith und terms none. die beats sind einfach nur geil und dass die herren vom rappen etwas verstehen sollte mittlerweile allen hier klar sein.

[www.undergroundhiphop.ch](http://www.undergroundhiphop.ch)

Very cool CD on Zhark's Ramadan sublabel. After having focused on DJ Kareem's dark hop sounds, this label opens itself to noew artists, here in the form of a very solid CD mixing down tempo beats, interesting lyrics and beautiful tunes. Smoke-filled, slow but nicely written and very enjoyable.  
Recommended  
[www.adnoiseam.net](http://www.adnoiseam.net)

Nice split 12" on Zhark Berlin's Ramadan sublabel, presenting new tracks by Mattr (already known for their CD on the same label) on the one side, and by

Rushya on the other one. All in all, we're speaking abstract, alternative hip hop here, with a nice dark and dub feel on the Mattr side, and a slightly more epic and harder one for Rushya. The whole thing is really well produced, the tracks are well chosen. A very nice small 12" that will be played for long over here.

[www.adnoiseam.net](http://www.adnoiseam.net)